

## 2025 Provincial Qualifying - Classical Voice

### Classical Voice - Levels 1-5 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus and must be at the same level.

The maximum performance time for levels 1-5 is **ten (10) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
38001 - Level 1 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
38002 - Level 2 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
38003 - Level 3 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
38004 - Level 4 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00

### Classical Voice - Levels 1-5 - Solo (continued)

Class	Earlybird	Live	Virtual
38005 - Level 5 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00

### Classical Voice - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **three (3) selections** in **two (2) or more different languages** (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus. All three pieces must be at the same RCM or CC Level.

Operetta selections are permitted as long as they are on the RCM or CC syllabi at the grade level at which competitors are competing.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the name and composer of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15001 - Level 6 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
15002 - Level 7 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Voice - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
15003 - Level 8 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
15004 - Level 9 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00
15005 - Level 10 <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Voice - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. **If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Voice Class.**
- *Level 10 pieces and below are **not permitted** in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **four (4) contrasting selections** in three (3) or more different languages (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus.

**Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted**, including musical theatre, and popular (contemporary) pieces.

Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

The maximum performance time for Diploma is **forty (40) minutes**.

The minimum performance time for Diploma Voice is **ten (10) minutes**.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

# Music Festival 2025

## 2025 Provincial Qualifying - Classical Voice Syllabus

Class	Earlybird	Live	Virtual
15006 - Diploma <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

## Classical Voice - Open - Solo

### DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

### PERFORMANCE REQUIREMENTS

In the Classical Voice Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**Competitors must perform five (5) selections in three (3) or more different languages** (e.g. English, French, Spanish, Italian, German). Please note that competitors may sing additional selections as long they fit into the designated time limit.

The maximum performance time is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15007 - Open <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00

## Classical Voice - Adults - Solo

### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.

### PERFORMANCE REQUIREMENTS

- Please note there is only one level of competition for Adults.

Competitors must **perform three (3) selections.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

**If you do not provide all information required** (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15008 - Adults - Ages 29 and Above <i>At <b>Provincials</b> this class is <b>Live</b>.</i>	\$50.00	\$52.00	\$48.00



## Classical Voice - Duets and Trios

### PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only**.

**Competitors must enter the category that matches the oldest level of the competitors.**

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Eight (8) minutes**

Primary Levels (Ages 9-10): **Eight (8) minutes**

Elementary Levels (Ages 11-12): **Eight (8) minutes**

Junior Levels (Ages 13-14): **Ten (10) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Twelve (12) minutes**

Amateur Adults (Ages 29 and Above): **Twelve (12) minutes**

Adult & Child: **Ten (10) minutes**

Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

# Music Festival 2025

## 2025 Provincial Qualifying - Classical Voice Syllabus

Class	Earlybird	Live	Virtual
38010 - Beginner Level - Ages 6-8 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38011 - Primary Level - Ages 9-10 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38012 - Elementary Level - Ages 11-12 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38013 - Junior Level - Ages 13-14 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38014 - Intermediate Level - Ages 15-16 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38015 - Senior Level - Ages 17-18 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38016 - Advanced Level - Ages 19-28 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38017 - Adults - Ages 29 and Above <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38018 - Adult and Child <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
38019 - Teacher and Child <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00